Hollywood studio Magazine

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OCTOBER 1972

Collectors - Hobbyists
see pg. 40

Coke Freaks

TV Actor collects rare books

Clark Gable and the $50,000 punch in the mouth



Gloria Graham - the best of the bad girls

Wynne Gibson & Jack Oakie today

The little Tramp and the Kid

Hollywood Studio Magazine

OCTOBER 1972 VOLUME 7 NO. 6

ON THE COVER

REMEMBER WHEN? A casual shot of Clark Gable and Carol Lombard, super-stars who will long be remembered. Read Teet Carle's "On the scene" story of when Clark got a $50,000 punch in the mouth. Turn to Page 6.

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LITHO BY HANOVER ENT., INC., NORTHRIDGE, CALIF.

DEADLINE: Editorial copy: 5th of each month preceding cover date.
Advertising copy & art: 8th of each month preceding cover date.

HOLLYWOOD STUDIO MAGAZINE is published monthly by San Fernando Valley Pub. Co. at 14006 Ventura Blvd., Sherman Oaks, California 91413. Mailing address: P.O. Box M, Sherman Oaks, Calif. 91413. Since 1953. News photographs not returnable. Telephone (213) 789-9858 or 789-9851.

SUBSCRIPTION RATES: 1 year $4.50, 2 years $8.00. Foreign, add $2.00.
Single copy price: 60 cents.
Second class postage paid at Sherman Oaks, Calif. 91413.

TAKE IT FROM THE TOP

By Zelda Cini

Goldwyn turns 90

Sam Goldwyn, age 90 (August 27, 1972), is a shell of a man, immobilized by a stroke, physically and mentally victimized by his own longevity. And yet he cannot be toppled from his high place in the history of movie-making.

Born Samuel Goldfish in Warsaw, Poland, he had emigrated to London at age 11 and to N.Y. by the time he was 13. From glove salesman to movie maker was an apparently illogical step, except that he married Blanche Lasky, his first wife, whose brother was a vaudevillian named Jesse Lasky. Jesse Lasky had decided to enter a new kind of entertainment business called moving pictures. Goldwyn joined him, along with another farsighted young man named Cecil B. DeMille, in the 1913 filming of a movie entitled "The Squaw Man," which was mostly produced in a Hollywood lemon grove. The rest is motion picture history, except that Goldwyn himself was never a part of Metro-Goldwyn-Mayer. He was, instead, the dynamic leader of Samuel Goldwyn Studios, which his present longtime wife, Frances Howard, still keeps an eye on.

At the risk of sounding fatuous, and in view of today's film-commentaries on the lives of American Indians, blacks, and other minorities, could it be sheer coincidence that Goldwyn's first film was "Squaw Man" and his last (in 1959) was "Porgy & Bess"?

Was he ahead of his time – or haven't things changed much?



The Motion Picture and Television Hospital, Woodland Hills, is the latest recipient of the Washington Hospital based Edward Manz Memorial Library Foundation bookmobile, fully stocked with the latest reading material. The Foundation donates bookmobiles and libraries to hospitals all over the nation. (L to R) Jack E. Stagg, executive director, MPTH; Mrs. Mary Norberg, administrator, Washington Hospital; Robert D. Tonry, administrator, MPTH, and Mrs. Ida Manz, member, Foundation, Board of Directors.

Movie memorabilia museum

For five years, the City of L.A. has been looking for a place to house historical relics from the motion picture industry. At last, a deal has been set – for two years, at least, with one-year renewal options – to display the multimillion dollar collection at the existing museum at Universal Studios!

Previous locations under evaluation included the Dodge House, since destroyed; Harold Lloyd's estate, William S. Hart's residence and Mount Hollywood. Meanwhile, the artifacts languished in the former Lincoln Heights Jail, abandoned as a jail years ago because it was, and is still, a raunchy structure.

The collection itself, a potpourri of costumes, still photographs, tapes, recordings, films, etc., was purchased for $22,500 by the L.A. Recreation and Parks Commission from the Hollywood Museum Association on August 31, 1967. It is now valued at somewhere between one and two million dollars, although it is still in the process of being catalogued (at Lincoln Heights Jail) by Walter J. Daugherty, curator of the Recreation and Parks Department's Hollywood Center for Audio Visual Arts.

If you are a Los Angeles City taxpayer, it's an odds-on chance you didn't even know that this "playground" department had (1) a curator, and (2) a Hollywood Center for Audio Visual Arts. You may even have been surprised to learn that Mayor Sam Yorty was once in town long enough – and sufficiently interested in movie memorabilia – to authorize such a purchase.

But that was long ago. Some of the collection has been displayed, in the meantime, at such ill-assorted places as the Broadway-Hollywood Department Store, Hollywood National Bank, L.A. County Museum, L.A. Convention Center, art museums in Newport Beach and Laguna – and – the German-American Volkfest in West Berlin.

Now, thanks to MCS (which owns Universal), even you can see it in glamorous North Hollywood, as part of the regular studio tour, for which admission is charged.

Does all of the above compute?

Mr. & Mrs. Tarzan

Include among the things you may never have known until now, the saga of Joan and James Pierce of Apple Valley (Calif.). Jim was the fourth of 15 movie-screen Tarzans, the last from the silent era . . . and he married his co-star "Jane," 44 years ago. She was, coincidentally, the real-life Joan Burroughs, daughter of Edgar Rice Burroughs, creator of Tarzan, who cast her as Jane to Jim's Tarzan in the 1932 radio serial which her father narrated. Pierce was, by the way, the only Tarzan ever to be selected by the author for the role.

The silent film, "Tarzan and the Golden Lion," unfortunately released just as most theaters were converting to sound, was a box-office disaster. Which may partly account for the fact that, at least so far as Pierce has been able to find out, every print has disappeared. To make the search even more difficult, the movie itself was filmed in 1927 at a studio then owned by Joseph P. Kennedy, father of JFK, Bobby and Ted. Kennedy Sr., at that time, was president and board chairman of a company called FBO (Film Booking Offices of America), and R-C Pictures (later RCA and then RKO), but legend has it that he was involved in making and distributing movies exclusively for one popular star, Gloria Swanson.

How Tarzan got into that act is another one of those unsolved mysteries of the film industry.

In passing

The long-awaited release of "1776" as a film musical is set for November 9, 1972, with a hoopla premier in N.Y.'s Radio City Music Hall, in case you've been wondering what happened to this Jack Warner - Peter H. Hunt opus.

Listen. No need to look

Radio's back and L.A. has it. Just in case you're as interested in nostalgic

radio drama as you are in other types of theater, look what's available to you on Los Angeles stations. If you're too young to remember the popularity of shows like "Fibber McGee and Molly" or the spine-tingling suspense of "Fu Manchu," now's your chance to have your education updated.

Some of the most delightful shows of yesteryear are making it back. For instance: 7:30 a.m. daily, "Fu Manchu" (15 • minutes), KMET-FM; 7:05 p.m. Sundays, "The Lone Ranger," followed by "Fibber McGee & Molly," KFI-AM; 10 p.m. Sundays, "Same Time, Same Station" plus interviews, KRLA-AM; 8:30 a.m. weekdays, "I Love a Mystery" alternates with "Adventures by Morse," KPPC-FM; 10 a.m. Saturdays, "The Shadow," KPPC-FM; 7:15 p.m. weeknights, "The Golden Days of Radio" (5-minute spots), KMPC-AM.

The whole thing, while not much, at least represents a refreshing oasis in radio-fare from the repetitive cycle of "top 40's" and the "spontaneous" euphoria of most DJ's.

Nepotism in perpetuity?

Not that anyone wants to place any blame, but there's no obvious way to refute the trend of movie-star daddies and mommies helping their kids tap the ready coffers of showbiz. A recent story in the L.A. Times pointed out that John Wayne will star in a vehicle produced by his son Michael. Which surprises nobody, since they share in Batjac, their own production company.

However, Walter Matthau's 9-year-old heir, Charlie, did a cameo bit in support of the star, his dad, in Universal's "Charley Varrick." Natasha and Joely Richardson, daughters of Vanessa Redgrave, did a stint in mommy's "Isadora Duncan." The Newmans (Paul and Joanne Woodward) invited their daughters Melissa and Eleanor to "work" in "Rachel, Rachel," "Sometimes a Great Notion," and "The Effect of Gamma Rays on Man-in-the-Moon Marigolds."

A trio of offspring by John Cassavetes and Gena Rowlands – Nicholas, Alexandria and Zoe – played bits in "Minnie and Moskowitz."

All these kids are undoubtedly talented. And they must be precocious, if only to remember the names of the films they debuted in. Or worse. Like how were they rated? What a comedown to be a child and make one's bow in a film barred to children. Could happen, too.

Speaking of X-rated

A recent ad in the L.A. Times touted a film entitled "School Girl," as innocent a label as one could hope for. However, same day, Daily Variety reported in a page 1 story, that the same film was one of five porno films seized by the FBI and stored in the custody of the Federal Marshall's office in Memphis, Tenn. upon court order by Federal Court Judge Robert M. McRae Jr. McRae's ruling, by the way, was in the form of a speech which took 90 minutes to deliver.

The story pointed out that the Judge had taken the time to view all five films under indictment. Apparently, he didn't like 'em.

Old Buffs Endure

OBE, accompanied by this photo, are initials to conjure with, beginning with

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FRANCES MARION HONORED – Frances Marion, 84-year-old dean of Hollywood's screenwriters, was honored by the Los Angeles City Council with an official resolution commending her for her many contributions to the film industry during the half-century in which she served not only as a screenwriter, but also as a director, producer, and actress. With her to accept the plaque presented by Councilman Joel Wachs were actor Stuart Whitman and actress Joan Blondell. (Also present, but not shown, were Mrs. Frank Seaver, and Sybil Brand.)

The citation coincided with the publication of Miss Marion's book of Hollywood memiors, OFF WITH THEIR HEADS! (The Macmillian Company).

Miss Marion, a two-time Academy Award winner, started her career in films in 1914, and was responsible for many such classical films as "Rebecca of Sunnybrook Farm," "Stella Dallas," "Anna Christie," "Dinner at Eight," and "Camille." She also served as America's first woman war correspondent, and was commissioned a First Lieutenant by General John J. Pershing.

Screen Gems moves to new facilities

The executive offices of Screen Gems, the television division of Columbia Pictures Industries, Inc., and its team of independent and staff producers have moved to new quarters at The Burbank Studios.

Art Frankel, Screen Gems studio head, reports that more than 100 administrative and producing personnel moved into a modern new building on the back lot of The Burbank Studios with an address of Colgems Square, Burbank, California.

Screen Gems studios had been housed at the Columbia Pictures lot at Sunset and Gower in Hollywood since its inception in 1952. Columbia Pictures personnel are scheduled to move this weekend, vacating the lot which over the years has affectionately become known as Gower Gulch. The Columbia lot is now up for sale.

Screen Gems is currently producing six series for network television this fall – "The Partridge Family," "Bridget Loves Bernie," "Ghost Story," "The Paul Lynde Show," "Temperatures Rising" and the daytime serial, "Days Of Our Lives."

CLARK GABLE



This is how Clark Gable and Carole Lombard looked in 1932 when they co-starred in "No Man of Her Own." It was their first contact, but they did not fall in love until four years later.

The young Clark Gable in 1930 when he played Killer Mears in "The Last Mile" on the stage of a Los Angeles theatre. A lot of Hollywood saw him then and he should have been an instant film star, but the "experts" said his ears were too big for the movies.



and the $50,000 punch in the mouth



Spencer Tracy, Clark Gable and Claudette Colbert in a scene from "Boom Town," the MGM picture during which Gable sustained that $50,000 punch in the mouth about which Teet Carle writes in this article.

By Teet Carle



† When the fifty thousand dollar punch landed in Clark Gable's mouth, I was standing only a few feet away. It happened on a vast, nearly-empty sound stage at Metro-Goldwyn-Mayer studios early one uncomfortable morning in 1940. A man whose name I purposely never tried to obtain threw the right which knocked the King of the Screen to his haunches. The blow set the production schedule on "Boom Town" back two weeks and crimped the budget by fifty grand.

The loss was sustained because only a few days of shooting remained to be done on this all-star epic and Gable was booked to work in every unfinished scene. That wallop split the star's lip and created considerable dental damage. Gable could not be photographed until the cut healed, the swelling subsided and the tooth repair let him speak properly.

This mishap was an uncomfortable climax to a joyous few months for me as a publicist on a picture that starred Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr, Frank Morgan and marked the screen debut of a delightful character named Chill Wills. The picture was pure action; it concerned wildcat oil drilling.

When a movie demands a brawl involving big stars or other dangerous action, the hazardous shooting days are scheduled late in the production. Then, if a biggie gets scratched – but the reader already has gotten the point.

The plot of "Boom Town" had Tracy's girl friend, Miss Colbert, coming to an oil town to marry him. Instead, she encounters Gable, who is Tracy's wildcatting partner. He doesn't know she is his pal's girl friend, and vice versa. As they say in synopses, love sweeps them off their feet and they marry. This splits a fine business arrangement.

Later, in New York, Tracy comes visiting his old flame and learns that Gable is playing patty-cake with sultry Hedy Lamarr. So Tracy goes to Gable's swank Manhattan offices to kick his teeth in. For two days, a pair of stuntmen doubled for the stars and smashed up a lot of furniture.

There remained only close-ups of Gable and Tracy taking and receiving punches to intercut with the violence. On a cold morning, these pick-up shots started. The huge stage seemed almost empty as the crew lined up for the first shot – over the shoulder of Tracy's "double" as a punch was thrown into Gable's mouth.

For some reason, Tracy's stand-in was used instead of a trained stuntman. Maybe it seemed simple to director Jack Conway. The stand-in was nervous to start with. The director's cries for more realistic action got him excited. Try after try was made.

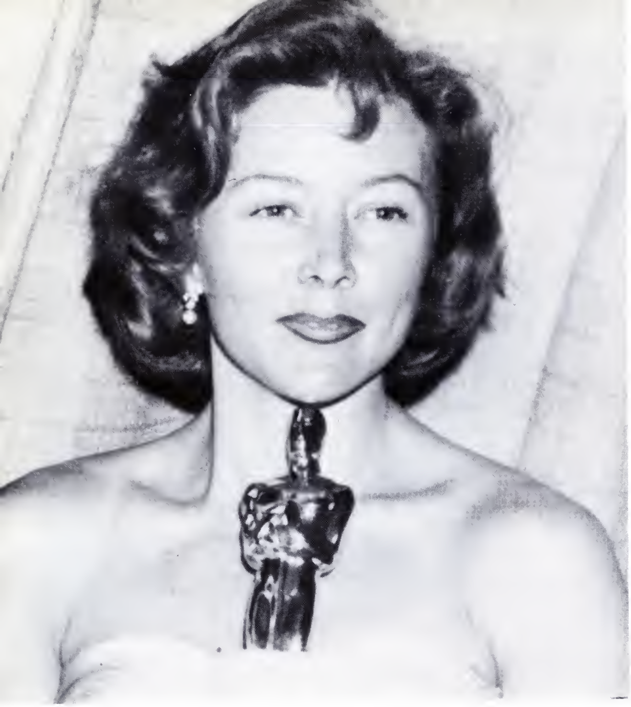
Suddenly, disaster came. Gable stepped in too far. The stand-in punched too far. Maybe there was a slip of the foot. Wham! Gable granted: "Ug!" and was felled. The accident stunned everyone on the stage. The punch-thrower moved away, dazed. He was scowled at for hours and hours. A lot of "biggies" such as directors got hysterical. Tracy kept mumbling, "He deliberately slugged Clark." Gable, alone, was calm. He tried to stop the flow of blood, and hurried to his portable dressing room to find facial tissue.

Within minutes, I was in that dressing room taking orders, mostly from Tracy, who had assumed command. An appointment was made for Gable with a specialist at facial surgery and he was preparing to head for that aid. It was decided that I should race to the publicity department and set up ways to suppress the story that Hollywood's top he-man star had had some teeth bent in a simple movie fight. Bad image! Hurt by the knuckles of a stand-in!

I ran. I pounded up the stairs leading to the offices occupied by those specialists known as "planters." These guys disseminate news and fill the requests of the press. As I huffed into the office, Otto Winkler was on the telephone. Otto was Gable's close friend and, before two years had past, was to die in that plane crash with Carole Lombard. He had accompanied the glamorous Mrs. Gable on a bond-selling tour as a favor to The King.

Otto saw me, and said into the telephone: "Here's Teet coming in from the set." Then to me: "Associated Press wants to know about Gable getting knocked cold in a fight scene." How fast news travelled about big stars in those days. How impossible to suppress anything about a star like Gable. How full Hollywood always has been of tipsters who want to "feed" newspapers with news and rumors. These unofficial "reporters" have made publicists' lives miserable for years. Of course, Gable got

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Gloria Grahame with her Oscar as Best Supporting Actress of 1952.

Gloria Grahame

The best of the bad girls

by Larry Kleno

† The voice is unmistakable – the tone is casual and direct with just a touch of shyness. She still has that feline quality (that she always projected on the screen) – beautiful green eyes, blonde hair, slim figure – and the face, more interesting than ever. Seeing Gloria Grahame today is a strikingly pleasant experience. A real woman – at her peak!

Most people seem to think she's been in retirement – but she never did really retire . . . except to devote most of her time to her husband, Tony Ray, and her children. She just didn't accept acting assignments that took her away from home for any lone period of time. But now, with her two youngest children (6 and 8½) not needing full-time attention, she's gearing up her career full-speed.

She always wanted to be an actress and can't remember ever wanting to do anything else. She came by her early ambition quite naturally since her mother was English stage actress Jean Grahame who gave up her career when she married Michael Hallward, an American commercial and industrial designer.

Her first film was "Blonde Fever" with Phillip Dorn and Mary Astor – and introduced Gloria and Marshall Thompson. Then she sat out two years of her contract waiting for an assignment. During this time, she busied herself posing for photo art, trying to perfect her craft and doing USO tours. While doing one of the camp shows, she met and married Stanley Clements. It was a brief war-time marriage and they were divorced two years later.

James Stewart, visiting the MGM

Gloria Grahame as she appeared in MGM's "The Cobweb" in 1955 and as she looks in 1972.







Gloria Grahame in a scene opposite Humphrey Bogart in Columbia's "In a Lonely Place" 1950.

lot, and seeing some footage of Gloria, thought she'd be right for a role in "It's a Wonderful Life," which he was about to do for RKO. After showing the test to director Frank Capra – who was also impressed – they arranged to borrow her for the small but important role as the town trollop.

Upon returning to MGM she was put to work fast! Three films in quick succession – "It Happened in Brooklyn" (A Brooklynese nurse with Frank Sinatra), "Merton of the Movies" (a silent screen vamp with Red Skelton) and "Son of the Thin Man."

She was borrowed by RKO to play another tart – a worldly-wise and weary b-girl in "Crossfire." It was a small part but a key role in the film and her striking features and baby voice were used to great advantage. Her efforts garnered an Academy Award nomination as Best Supporting Actress of 1947. (Celeste Holm took the honors that year for "Gentlemen's Agreement.") Today, Gloria says "My best part ever was in "Crossfire" which was quite a controversial picture for its day. It dealt with anti-Semitism . . . but almost no one remembers it."

She married director, Nicholas Ray, after completion of "A Woman's Secret." Later that year, she gave birth to her first child, a son, Timothy. This marriage lasted until 1952 when she filed for divorce (after a year's separation).

Her next film was one of her best – "In a Lonely Place" with Humphrey Bogart as her leading man. Her performance was given wide critical

Gloria Grahame and Charlton Heston in DeMille's "The Greatest Show on Earth."



Gloria Grahame (today) during an interview while doing "The Time of Your Life" (a play).



Gloria Grahame as she appeared in her favorite film, RKO's "Crossfire" in 1947.





approval and she proved that she had more than enough for better things. But upon returning to RKO they cast her in a pot-boiler titled "Macao." She was great in "Sudden Fear" – she all but stole the film with her snappy dialogue. She was fast becoming "The Best of the Bad Girls"!

Cecil B. DeMille cast her in "The Greatest Show on Earth" This marked her first technicolor film.

Her chilling study of the self-willed, flirtatious Southern belle who left her husband for an escapade with a movie star and a nasty end in "The Bad and the Beautiful" won her a much deserved Academy Award as Best Supporting Actress of 1952. "Greatest Show" won as best picture that year, and, in addition, she won Film Daily's supporting performance award in their poll of the nation's movie critics. Her stock was soaring upward . . . at long last.

After the Oscar, she worked continually in one picture after another – "The Glass Wall," "On a Tightrope," "The Big Heat," "Prisoners of the Casbah," "Human Desire," "Naked alibi" and "The Good Die Young."

In 1954 she married writer, Cy Howard, after a two-year courtship. She did "The Cobweb" (as Richard Widmark's neglected wife), "Not as a Stranger" and in "Oklahoma" she stole the acting honors as Ado Annie with her comedy technique and her off-key rendition of "I Cain't Say No." Oddly enough, this was not one of her favorite films. She said "I couldn't sing a note – still can't – and I didn't think it was one of my better performances."

She gave a sensitive performance in "The Man Who Never Was." She went to London to do the film and after it was completed she and her husband decided to remain in Europe. They settled in Paris. "I loved it – I studied art and dramatics – and enjoyed Paris." Her daughter, Mariana, was born there in 1956.

Returning to the U.S.A. in 1957, she filed for divorce from Howard shortly thereafter. She did "Rideout for Revenge" and "Odds Against Tomorrow." She also did occasional television guestings.

In 1961 she married assistant director, Tony Ray and she limited herself to rare TV appearances and some stage work "just to keep my hand in."

Getting back into regular film action came about in the latter part of



Gloria Grahame in Columbia's "Human Desire" (1954) with Glenn Ford. This was the second teaming of Grahame and Ford. They previously co-starred in the very successful "The Big Heat."

1970 when Barry Shear thought of her for the role of Richard Thomas' mother in "The Todd Killings." She says "I'll never forget his kindness for thinking of me" and adds "It isn't that you forget your craft – it's just that so many things today seem different."

She did two movies-for-television, "Escape" and "Black Noon" and then a cameo in "Chandler," but this film was badly edited and the final result was confusing. "The Loners" is currently in release.

She recently completed a limited tour in "The Time of Your Life" – it opened in Washington, D.C. and moved on to Philadelphia, Chicago and Los Angeles – to excellent reviews.

In the late 40's and early and mid 50's she was hot and now in the 70's her career is beginning to flourish all over again. There never was anyone else quite like her. She's always been a fine actress and a versatile one. She looks upon the future with anticipation. After too long an absence from regular screen work, it's great to be able to welcome her back – and in competent films she should have no trouble conquering new audiences and even greater heights. ***

† Leonard Katzman, Gunsmoke producer, has been set for the Auditions Board for Non-Profit, State Chartered Film Industry Workshops, Inc. Auditions for new members for actors training are set for the first Friday of each month. Others on board for this month are Universal Producer Jay Benson, Director Harry Harris, Casting Executive Pat Daruty and Talent Managers Bryon Raphael and Julius Nirenstein.

COKE FREAKS

HOBBY

By Marilyn Estes Smith

† To vast hordes of people in the United States a Coca Cola bottle is something you return to the supermarket for a refund. To the growing number of "Coke Freaks" it is something you look at twice to check the date. Old coca-cola bottles were dated. One special one is the so-called "Christmas Coke" dated December 25, 1923. It is an ordinary looking green bottle but does have the embossed date making it a special collector's item. The miniature bottles were manufactured as a promotional item and show up constantly at swap meets and the like for about a dollar or so each.

Martha Clayton of Woodland Hills is the owner of the few things in the photograph. She is only one of many collectors in the Valley – some have huge collections, some are only novices. There are hundreds of Coke items to be collected. Serving trays were distributed widely for many years. The most famous has a topless lady tastefully dressed in her own hair. This tray was so shocking that it was soon banned by the Coca-Cola company – but not before a number of them were in circulation. They now sell for a mighty pretty penny.



Martha owns an old square Coke ice chest used by stores. Perhaps you remember when the bottles floated in chunks of ice and cold water rather than being dispensed by machines. "There was something kind of nice about that drippy wet bottle that made the Coke more refreshing," Martha said, "So when I saw an icer in a junk shop I bought it. Now it sits on our patio. When we entertain it holds ice, water and you guessed it – Cokes."

Pure advertising items such as thermometers, clocks, calendars and the like were distributed to filling stations, restaurants, anyone who would be likely to display them. "My big tin coke bottle with the thermometer in its tummy is actually a very handy device. Works efficiently as a thermometer and everyone asks me where I got it. The man who sells us tires gave it to me . . . I think he thought I was just a little dingy to want it but he was very generous in giving it to me, anyway."

The unusual table was made by Martha. She found the large circle of wood, four inches thick and a foot in diameter and affixed three unfinished legs to it. The legs were painted red to go with the predominate color in Coke advertising. Using back covers from old magazines she made a Coke collage, gluing and overlapping the ads. Then she varnished it with three coats of clear varnish to make a clever little table which is also an eye catcher.

"I even use relatively new Coke things in my decorating. I've made candles in Coke cans. Because the cans are such soft, pliable aluminum you can do all kinds of things with them." She had a plain napkin holder in her breakfast room and covered it with the main part of a Coke can. Recently, she received a birthday gift for the breakfast room – guess what it was? A Coca-Cola light fixture to hang over the table. Her collection is slowly finding its way to the breakfast room, making a charming room with lots of conversation pieces. ***

Life-long love affair with books



JOHN HARMON

† The face is familiar? But you just can't quite place him? John Harmon, character actor in films and television for the past 40 years frequently finds that people keep thinking they know him but usually can't figure out where they met him. Harmon was a regular on the Perry Mason series, played Eddie, the hotelman, on The Rifleman and worked regularly in The Roaring Twenties. Eight hundred shows in all, to be exact!

He started in television with Dick Tracy and Terry and the Pirates in the early '50's and still works regularly as a character actor.

A resident of Woodland Hills, Harmon has had a life-long love affair with books. He started as a private collector. Later as fellow actors wanted certain books that they couldn't find, he started buying and selling on a private basis. Because he always gets so emotional over books he invariably bought more than he sold.

When Shirley Lane decided to open Shirley's Antiques Etc. on Topanga Canyon Boulevard in Woodland Hills, she thought it would be nice to have some books in the shop. She invited John to build a few shelves and start a book section. He did and now they number more than 10,000.

Because of the phenomenal growth of this section, Shirley's annex, another store adjoining the antique shop, was recently added. John also buys private libraries and rare books.

Harmon is married and has a son, Tracy, at Taft High School. However, Tracy's interests are in the Taft Marching Band and the Reseda Youth Band. – M.E.S.

Realist Michael Douglas is a chip off the old Kirk

by Tom Jones

†There is no getting away from it, Michael Douglas looks like his actor father, Kirk, and he's always being compared with him, too. But this hasn't left the tall, thin, green-eyed, 27-year-old, who's starring in Walt Disney Productions' adventure drama, "Napoleon and Samatha," with any hang-ups.

"It's a natural thing to be compared with your father, except it manifests itself umpteen times when he's a famous actor whom people recognize readily," Michael reasoned. "So, I understand vicariously how it interests them and I've solved the situation within myself and without becoming victimized.

"Beyond this little problem there has been a real advantage in having a father in the profession; it gave me a foothold and I learned to take nothing for granted. In other words, say somebody from Ohio or Iowa who has always wanted to be an actor goes to New York or Hollywood, he has to go through all the images and fantasies of acting before realizing the reality of it as a business, as well as an art form," he said.

"I was lucky enough to grow up in it and I was around famous people and saw how they conducted their lives, and knew their shortcomings and insecurities, and who were real and false. And so, by the time I got interested in acting I had developed a realistic outlook about what I was getting into."

Rita's shop blooms between jungle and lagoon



An attractive blonde fashion designer, encountered by chance during a visit to Mexico, who has a fascinating life in that rarity of the Space Age – a place that's truly "off the beaten path."

PUERTO VALLARTA, MEXICO – The long, low building rambles up and down a rocky ledge between the lagoon and the jungle. No doors or windows mark its open-sided facade. A thatched roof of coconut palm offers the sole protection from the elements.

"Rita's Boutique," the sign says. "Hours – 11:30 a.m. to 3 p.m." Barefoot customers are invited to browse among native cottons and hand knits. The rough wooden floors of the multi-level interior were planned especially for bare feet.

Rita's Boutique has to qualify for top honors, worldwide, among fashion shops in off-beat locations. The story behind it is a part of a current trend in life styles, the desire "to get away from it all."

In Spanish, the shop and living space above is called "Casa Huitzi calli," the House of the Humming Birds, named for the dainty honey-suckers that fly in and out.

The shop, the rocky ledge, the lagoon are at Yelapa, a South Seas-style paradise, small-size, along Mexico's Pacific Coast.

Yelapa is accessible in one way only – by boat from Puerto Vallarta, the growing resort community up the coast. Unless, of course, you want to undertake a six-day burro ride along a rough jungle trail.

Rita Tillett, internationally known fashion designer, is Rita of "Rita's Boutique." She, her husband, Howard Taylor, and their children came to Yelapa a few years ago from Mexico City, seeking relief "from smog, traffic congestion, too many people, a life too fast-paced."

Rita is a striking blonde "glad to be done with wearing shoes and a girdle." She talked about the flight from "over-civilization" as we walked through the shop, looking at dresses in bright Mexican colors, at embroidered "wedding shirts" for men, big for evening wear in the tropics.

"When we came here," she started out, "one canoe a week put in at our lagoon. We were viewed with amazement, called those Gringos on the beach.

"Now the excursion boat comes every day from Puerto Vallarta, bringing a couple of hundred people to stay three hours. Over there on the beach is a six-or-seven-room hotel and a restaurant. A small village is just around the bend, hidden from view by the jungle. About 20 Americans have villas along the slopes up from the beach.

"We have no electricity and don't miss it much. Kerosene lamps look pretty at night when the place is quiet." Rita's open air office does have traces of civilization, like a typewriter and an adding machine.

"There's no need for doors or windows in the shop or in the living quarters we're building above. In rainy season, we push things back a little farther against the rear wall which follows the rocks.

"Food? We order it by boat one day and it's delivered the next. This system makes eating rather expensive. One of the Americans living here said: Yelapa is a cheap place to live if you can afford $50 a day for food. He was joking – but not much.

"The kerosene bill is fantastic too. But, on the other side of the ledger, we have mahogany beams in our kitchen, rosewood panelling in our bedroom.

"We go to Puerto Vallarta by speedboat when necessary. Maybe every couple of weeks. And to Mexico City a couple of times a year.

"Business? It's good enough. After the excursion boat leaves, private yachts come into the lagoon. Affluent women like my clothes because they are looking for something different. My designs are different for sure. I use hand-screened prints for one-of-a-kind dresses. Every 10 yards or so, the fabric takes on a different look.

"Our only worry is that Yelapa will grow. Puerto Vallarta is on the edge of a minor revolution, an explosion. Hotels are sprouting like mushrooms.

"There wasn't a decent road 10 years ago. Now Air France has started direct flight service from New York City, bringing in hundreds of people twice a week. There's even talk of a road from Puerto Vallarta to Yelapa.

"We hope such a highway will never happen. Our lagoon is much as it was in the days of the conquestedors. We'd like it to stay that way."

Rita Tillet comes from a cosmopolitan background. Her father, the late Otto Butterlin of Mexico City, was an internationally known artist. Her first husband, Jim Tillett whose name she uses professionally, is a widely known fabric designer.

Rita moved in high society in Mexico City but she's happy in her "thatched roof house in the middle of nowhere."

"We have social occasions," she explained as we sipped tequila at a table set out on the rocks, with a Siamese cat named Marie Callas – "because she lost her voice" – rubbing against our ankles.

"Around Christmas, we have parties on the beach with turkey and cranberry sauce to eat. You see men in business suits, women in Pucci gowns in Yelapa then.

"At New Year's, we have a fish fry on the beach. And set off skyrockets.

"It's funny. Remote as this is, our friends all find their way here."

MY QUESTION: Do you design many formal gowns?" caused Rita Tillett to break up.

"Formal gowns!" she repeated in an explosion of laughter. "I haven't even heard that term for years. All I can think of is Mexico City debutantes. They're 15 years old, younger than in the States, and they wear formal gowns in ice cream pinks and blues. Do people still wear formal gowns?

Turn three pages--Continued

LEE GRAHAM'S MAN ABOUT TOWN



Our Man About Town with Peggy Ann Garner at Foreign Press reception. (Photo by Darlene Hammond of Roy Cummings, Inc.)

Norma Doolittle, Karen and Richard Carpenter, and James A. Doolittle at party following the Carpenters' Greek Theatre opening hosted by the Doolittles.





Valleyite Jack Oakie and Douglas Fairbanks Jr. reminisce about Hollywood's golden era at supper dance following Doug's opening at Huntington Hartford in "The Pleasure of His Company." (Photo by George Bayz.)

† A 63-year-old sex symbol? Hard to believe, but you would if you had seen the women sighing over tall, trim and tan Douglas Fairbanks Jr. It happened at the Huntington Hartford opening of "The Pleasure of His Company," and continued at the black tie supper dance following in the Cave des Roys where Fairbanks was just as charming as he was on stage.

The American Knight (an honor conferred by King George VI) has always been a favorite with the ladies. So much so that Mandy Rice-Davies of London's call girl scandal a few years ago when naming her various patrons of the tarts had Doug high on the list. He denied the charge. No one denied that his name gave the list class.

Born in New York, Doug made his first trip to England when he was five months old, and at the age of four was marching up and down with the sentries outside Buckingham Palace.

He was 9 when his mother, Beth Sully, divorced his father, late silent screen favorite Douglas Fairbanks (shortly afterward he married Mary Pickford). Raised by his indulgent mother, young Doug was fat and spoiled and referred to by his father as "a mama's boy."

Doug Jr. started acting at 13, but didn't come into his own until he was 18 playing on stage in Los Angeles in "Young Woodley."

A couple of years later he married Joan Crawford (she was 21, he was 20) over screaming parental objections from his father and step-mother, Mary Pickford (she was NOT going to be America's Sweetheart Grandma). Joan and Doug divorced in 1933, the same year Mary and Doug separated (shortly afterward he married Lady Sylvia Ashley).

In 1938 debonair Doug Jr. married Mary Lee, divorced from A. and P. heir Huntington Hartford. The Fairbanks have lived together happily and socially in Mayfair hobnobbing with Queen Elizabeth, Prince Philip and . . . oh, well, you get the picture!

June Travis, playing opposite Doug, also got a lot of attention at the supper dance. Movie buffs will remember June as a brunette at Warners in the Thirties playing opposite Joe E. Brown in "Earthworm Tractors" or James Cagney in "Ceiling Zero." Now a redhead, she has been living in semi-retirement in Chicago since her marriage to Fred Friedlob 28 years ago.

Foreign Press Reception

The Hollywood Foreign Press Association gave a large and swinging reception honoring their new officers and Board of Directors. The Star on the Roof at the Beverly Hilton was a good setting for all sorts of dancing by the international set . . . Greek, Israeli, rhumbas, and Sambas. Did I hear a Waltz?

Peggy Ann Garner, tanned and cute, got a nice reception. She's working hard as a Buick saleslady, but if the right part came up, she'd return to acting. Others were Pamela Powell (Miss Golden Globe), Lee and Huntz Hall, Paul Lynde, thinner from working so hard on his new series, Elena Verdugo and her husband of a few months, Dr. Charles Rosewall.

Edana Romney Garden Party

British ladies have long been known for their charms. Edana Romney is a perfect example. Her fame as a hostess is wide spread and it was easy to see why at her garden party honoring Shirley Lord, beauty editor of Harper's Bazaar. Edana personally attended to every detail including the festive decorations, lavish buffet and carefully thought out guest list. The attractive hostess always casts her parties so there is a great blend of warmth and friendship.

Ann Rutherford and William Dozier, in the throes of a marital mix-up (he says he didn't intend to file for divorce – just forgot he had signed papers) were together.

Favorites of the evening were newlyweds Marian Nixon and Ben Lyon. As Louella Parsons frequently wrote about another actress, "Marian never looked lovelier." After World War II, Ben and his late wife, Bebe Daniels, made their home in London. Ben is back home to stay and the Lyons have taken up residence in Beverly Hills.

Doolittle Party for Carpenters

Karen and Richard Carpenter brought their clean sound to the Greek Theatre. Their appeal is refreshing in this era of hard rock, funky sounds, and outlandish dress.

Three years ago with "Close To You" and the prophetically titled "We've Only Just Begun," the siblings embarked on a spectacular career.

Norma and James Doolittle gave a delightful party in their Trousdale home following the Carpenter's

MAN ABOUT TOWN Continued

opening. It was like Valentine Day in summer with heart shaped plastic pillows floating in the pool, heart shaped decorations in red and white throughout the house, all complementing the color scheme of the Carpenter's new album, "A Song For You."

Herb Alpert told how Burt Bacharach brought him "Close To You" for recording. Herb objected to the line "sprinkled moon dust," so he gave the music to the Carpenters — the rest is history.

Among those congratulating the youngsters (he's 26, she's 22) were Cloris Leachman with two of her five children; Ruta Lee and Martin Buncher, Cesare Danova and Mary Powell (daughter of Martha Scott), the Don DeFores, Art Linkletters, and of course, proud parents, the Harold Carpenters.

About Betty Grable

Betty Grable has made a miraculous recovery from lung cancer. She responded beautifully to 49 cobalt treatments, has gained weight and is recuperating at her Las Vegas home. Oddly enough, the 55-year-old pin-up queen has not quit smoking. Doctors explained that it would be like locking the barn door after the horse is out.

HB Anniversary Party

After working side by side for 20 years producing the "Tom and Jerry" series for MGM, Bill Hanna and Joe Barbera found themselves without a job. So they gathered their pencils and brushes and incorporated with an initial investment of $5,000. That was 15 years ago.

Within three years, they were producing "The Flintstones" and "Yogi Bear" among other hits.

They continue expanding into full family entertainment with movies, TV, and involvement in a series of amusement parks (the first opens in April near Cincinnati) with Hanna-Barbera's cartoon characters providing the fantasy theme.

To celebrate their 15th anniversary, an informal buffet was held at their Valley studio. Since Hanna was in Europe, hosting chores fell to Barbera and he handled them well. Guests ranged from "Dennis the Menace," Jay North who is now 21, to Zsa Zsa Gabor, who is now . . . oh, no, I'd be the last one to tell her age. On second thought, SHE would be the last one.

Former Stars in Real Estate

Real estate has offered a haven to a couple of former stars. Blonde

Marjorie Reynolds keeps busy in the Valley area while former leading man Donald Woods is working in Palm Springs.

Mancini Garden Party

September was a busy month for Henry! "The Mancini Generation" album was released, his new television series premiered and he appeared in concert at the Greek Theatre. To launch these activities, Henry and his pretty wife, Ginny, gave a garden party at their Holmby Hills mansion.

The most fascinating room in the house is Hank's music room containing his 3 Oscars, 20 Grammy Awards, 6 Gold Album awards, and the Golden Globe presented to him by the Hollywood Foreign Press Association. He has come a long way since he joined the Glenn Miller - Tex Beneke orchestra as pianist-arranger in 1945 when he was discharged from the service. Incidentally, that was when he met Ginny who was singing with the band.

Among those toasting the prolific composer-arranger-conductor were Florence Hendersen, Bill Dana, Henny Youngman, and Lex Barker who was forced to take to the trees (just like his Tarzan days) when the waiting line was too long at the bathroom.

"No, No, Nannette"

Another company of "No, No, Nanette" is going on the road. You won't believe the cast – Evelyn Keyes, Don Ameche and in the Patsy Kelly role, of all people, Cass Daley.

Lauren Bacall off for London

Lauren Bacall stayed quietly in town a few weeks after she closed in "Applause." On the eve of her departure for London where she will open in November with the West End production of her hit, she dined with old friend, astrologer Carroll Righter, at her favorite local restaurant, Borsalino's.

Miss Bacall is a Virgo and, according to her horoscope, this is a wonderful period career-wise, but not good for romance. Like most Virgo women, the husky-voiced star has a strong emotional nature and is a challenge which few men are able to meet. Ask Jason Robards!

Still on the subject of astrology, a pregnant starlet, who shall be nameless, wanted to know whether her expected would be a Capricorn. The astrologer asked, "Under what sign was the baby conceived?" She replied: "Keep Off the Grass!" ***

(Rita's boutique Cont.)

"I like long, narrow dresses in bright colors for all times of day. I use a lot of hot pink, national color of Mexico.

"You'll find it's wise to wear floor-length dresses in the tropics. Saves your legs from being bitten by insects.

"I do authentic Mexican Indian dresses which somehow have an Oriental look. But I avoid the tourist image.

"You'll find no burros or peons sleeping against a cactus in Rita Tillett designs."

If Rita Tillett's life at Yelapa reads like a novel, the entire area around Puerto Vallarta (Named for a long-forgotten governor of the Mexican state of Jalesco) could be a figment of a fertile imagination.

Just yesterday, it almost wasn't there. Fifteen years ago, the only way to get there was by air, roads were that scarce. Now it's one of Mexico's popular resorts, with a village with burros wandering in the steep cobblestone streets existing cheek by jowl with luxurious resort hotels.

Puerto Vallarta was settled in 1851 and, by 1918, somebody thought to put it on a map. But eight years ago – just like in a novel – it captured the world's attention.

Richard Burton went there to make a movie picture called "The Night of the Iguana." His "good friend" Elizabeth Taylor joined him and the going-on in Puerto Vallerta got space in just about any newspaper you can mention.

The Burtons bought a villa with a giant picture window in Puerto Vallarta, a house that clings to the side of a deep ravine called "Gringo Gulch"

When the Burtons visit Puerto Vallarta four or five times a year, they look down on women washing clothes in the Cuale River and spreading them on the banks to dry. On a sea of buildings with red tile roofs, some with colorful pictures painted on their side walls, unique to Puerto Vallarta. On ultra-modern hotels with white sand beaches, on open air markets where bargaining, haggling over price is a way of life, and on the traditional Mexican village square with a cathedral at center.

Life hasn't changed much in Puerto Vallarta. When the tourists started to come, the village fathers, anticipating more automobiles, bought a traffic light. So far, nobody has gotton around to plugging it in.

Scene — JACK ONG

ON FILM

THE EMIGRANTS — When a film's got plenty going for it — top notch actors, fabulous selection of natural locations, interesting story — more the same when the action plods along at the pace of a mule team. In the case of "The Emigrants," Jan Troell's ambitious movie based on 19th century Swedish farmers uprooting their families to sail to America, there is also irony involved. Not only is Troell responsible for the good color photography that establishes such an accurate feeling of the lives and life in exodus, but so is he responsible for directing and editing . . . too much of one, not enough of the other.

Max von Sydow and Liv Ullmann head the fine cast, all as simple, brave farmers who risk their lives on a schooner in search of a better world. The miserable ocean voyage is the film's highlight, and it is quite an impressive sequence.

"The Emigrants," one of two films based on the same story, is to be followed by "The Settlers." Deliberately building interest and a sense of tension in transition from this movie to the sequel, director Troell ends "The Emigrants" in soap opera style. Will Kristina bear a healthy fifth child this winter after losing all that blood while seasick in the terrible storm at sea? What's really wrong with Robert's ear? Will his ignorant friend become educated in America and rise above the superiors he hates? Why did the settler lie to his old mother?

If Troell will produce, direct and photograph his follow-up with the same loving care and technical expertise, fine. But if he'd only do it a little faster!

ON STAGE

FOLLIES — By George, we've got it: a Broadway "hit" that actually manages to live up to its Eastern raves here in Los Angeles! Featuring Alexis Smith, Gene Nelson, Janet Blair (who has replaced Dorothy Collins) and Yvonne De Carlo, "Follies" is big, splashy, spectacular and brimming with imagination. Set in an old theatre charted for demolition, the story involves a group of former show queens reassembled for a final farewell fling before their old stomping ground is converted into a garage. As the ladies recall their careers, lives and marriages, some happy, some not, their youths (in white ghostly faces and fabulous Ziegfeld-type costumes) hover around and behind like so many surrealistic dreams. Our characters take a hard look at the present and finally decide what to do with their futures.

Stephen Sondheim's music and lyrics don't match up to everything he's previously done, especially "West Side Story's" lyrics, but neither do they distract from the work as a whole. Responsible for the show's resplendence are Boris Aronson's production design, Florence Klotz' costumes and Tharon Musser's lighting effects. Before this trip of craftsmen, the corners of a set have never been utilized so effectively and extravagantly!

In the role that won her a Tony Award as well as a stature close to royalty in New York, Alexis Smith shines. Tall, slim and shapely, Miss Smith dazzles you in her portrayal of a chorus girl who, with help from her husband, becomes quite the sophisticated woman . . . but is unsure where the unhappiness settled in. We saw Dorothy Collins as Sally Plummer, a character much better written than Miss Smith's Phyllis Stone. Miss Collins scores heavily with her final torch song, "Losing My Mind" and was very good as the showgirl still in love with the man she never got.

"Follies" is continuing at the new Shubert Theatre in Century City.

THE PRISONER OF SECOND AVENUE — Another comedy by Neil Simon, directed by Mike Nichols, starring Art Carney and Barbara Barrie. Opening October 17 at the Ahmanson.

DOWN MEMORY LANE

NOSTALGIA

By Jess Hoaglin



Wynne Gibson

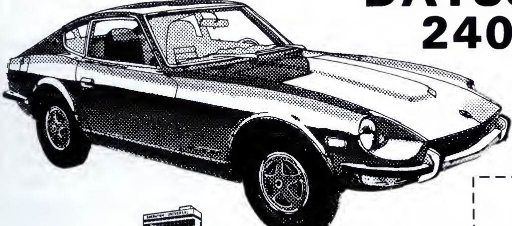
†A native New Yorker, Wynne Gibson was born July 3, 1907 and attended the Wadley School for Girls where she was especially active in girl's athletics and became an ace basketball player. She also won a prize for recitation and this eventually lead her to enter an amateur contest on a dare. She ran away from school and managed to get a job in the chorus line of a musical. This lasted only two weeks as she was seen by Ray Raymond, who employed her as his partner in a vaudeville act. Soon after she met Lew Fields and co-starred with him in Shubert's Revue. She toured the country as the flapper in "The Gingham Girl" and soon after was given the leading role in "Little Jessie James" in New York. She then appeared opposite Richard Bennett in "Jarnegan" and this role won her Broadway acclaim. In 1929 Wynne made her motion picture debut in "Nothing But the Truth" with Richard Dix, filmed at Paramount's Long Island Studios. The following year she came to Hollywood and had roles in "Children of Pleasure" and "The Fall Guy." She signed a contract with Paramount and appeared with Jack Oakie in "The Gang Buster," following this with roles in "June Moon," "City Streets," "Ladies of the Big House" and "The Strange Case of Clara Deane." After leaving Paramount Wynne made films at Universal and RKO Studios and also found time to star in a stage play between film assignments. At the height of her career she went to Europe where she starred in two films which, according to Wynne, did not help her career to any great extent so she returned to Hollywood for a brief time, then back to New York where she formed a Theatrical Producing Company. This venture proved unsuccessful, so Wynne returned to the stage, and later appeared on a number of radio shows and eventually went into television. Now living in Babylon, New York, she maintains an active daily schedule with her painting, sculpturing and antiquing furniture. She also finds time to teach a Sunday School class which she enjoys. For years she served on the Board of A.E.A. and A.F.T.R.A. in New York and was Chairman and then President of Equity Library Theatre. Unfortunately, very few of her films have been shown on the late, late show on television as they have been tied up with the creditors' assets of the film company.

***



Jack Oakie

†Born in Sedalia, Mo., Jack Oakie came to films from the Broadway stage. A former vaudevillian, he gained attention for his stage work in "Innocent Eyes" and "Artists and Models." in 1927 he was lured to Hollywood by Paramount who signed him to a long-term contract. Jack made his motion picture debut in "Finders Keepers," directed by Wesley Ruggles, and continued his rise to fame in a long list of films such as "Million Dollar Legs," "If I Had a Million," "Big Broadcast of 1936" and "Tin Pan Alley." In 1940 he was nominated for Best Supporting Actor as a result of his outstanding portrayal as Mussolini in Charles Chaplin's "The Great Dictator." Unfortunately, Walter Brennan was in the running that same year for his role in "The Westerner" and took the top honors. He continued his work in films but to a more lesser degree and accepted only roles to his liking, as he became interested in Real Estate and spent a great deal of his time and energy in that direction. One of his last appearances was a cameo role in "Around the World in 80 Days" and after an absence of eight years he accepted a role in "The Rat Race," made in 1960. Married to former actress, Victoria Horne, the Oakie's live in Northridge, in a spacious home which once belonged to Barbara Stanwyck. He is very active in community affairs and he and Mrs. Oakie are often among the celebrities attending theatre first nights and movie premieres.





TAKE IT FROM THE TOP
Continued



Studio's favorite photo of Doreen.

Order of the British Empire. But what this 1968 "candid" shot of publicist Doreen Jameson actually stands for is almost anybody's guess, since she kindly provided it in connection with her job: the publicizing of a newly-formed non-profit organization of Cinema Buffs, an activity of the L.A. Photo Center, L.A. City Recreation and Parks Department.

President of the group, now entering its second year, is Dr. Donald A. Reed, recently appointed to a two-year term. Author, educator and civic leader in his own right, Reed is also founder-president of the Count Dracula Society, another delightful organization dealing in the kind of movies and memorabilia created especially to scare the timid viewer half to death. That's only a coincidental offshoot of film-buffery, of course.

The Cinema Buff Society, on the other hand, has been put together to perpetuate all kinds of classic films – and show them to members the first Sunday of each month. In addition, you get studio visits, buffet supper (no pun intended) and slide showings.

For five bucks a year, you, too, can be a member. Address inquiries and/or your check to "Photography Center, 412 S. Parkview St., Los Angeles, Ca. 90057." You'll get to see most films free, or for very nominal costs, and as a member you may even have a vote in specific films you may be especially interested in seeing. Oh, yes. Make checks payable to the City of Los Angeles. They need the money! ***

CLARK GABLE AND THE $50,000 PUNCH IN THE MOUTH

Continued

headlines with that smashed lip.

"Boom Town" was my final sustained assignment with Gable. I was to see him, more than a decade later, when I was at Paramount and he starred in "Teacher's Pet." Back in September, 1940, I was about to start work at MGM with him and Hedy Lamarr on "Comrade X" but left suddenly to return to Paramount.

It is natural for me to conjecture that, had I stayed at MGM to work regularly on Gable films, I might have been with Carole Lombard that fatal night. I had known her since she first came under contract at Paramount as a leading lady and me making that trip would not have been beyond possibilities.

Gable was such a magnetic personality that it was almost impossible not to have heard colorfully about him long before he became a super-star. I got briefed on him even before he was in movies. One of Paramount's last silent movies was "Abie's Irish Rose" It was so close to the end of that era that three sound sequences were shoved into it as a last-minute effort to let it be billed as "part talkie."

One of these sequences showed the two stars of the movie in a war camp. Buddy Rogers played the piano while Nancy Carroll tap-danced. It was Nancy's first film. I was to handle a lot of her pictures. She had been signed as a result of playing Roxie Hart in "Chicago" at the Music Box Theatre in Hollywood, late in 1927. She kept telling everyone about this young actor named Gable who had played a reporter in the play with her. Nobody took her seriously.

Then in 1930, Gable starred as Killer Mears in "The Last Mile" when it had a road-show engagement in Los Angeles. Spencer Tracy had starred in this role on Broadway. I was to see Gable in that play. Richard Arlen, then a new young star at Paramount and a good friend of all the guys in publicity, took three of us flacks to see an actor he kept shouting someday would be a screen biggie.

"The Last Mile" should have done it for Clark. Lionel Barrymore, about to direct "The Bird of Paradise," saw Gable and flipped. He tested Clark as the native hero, but nobody agreed with Barrymore's enthusiasm. Irving Thalberg turned thumbs down. So did

Turn to Page 24

THE LITTLE TRAMP & THE KID



Charlie rarely had his picture taken in a photographers studio. This is one of those rare moments by Hartsook in 1920.

by Raymond Lee

One of my greatest experiences as a kid actor was appearing in three films with Charlie Chaplin, "A Day's Pleasure," "The Kid" and "The Pilgrim." In one instance when Jackie Coogan and I didn't please him with a scene I asked him if he'd let us do it our way. He did and he loved it. Here are a few memory-photos from my albums on the little tramp who ringed his smile with a tear. . .



Charlie Chaplin and Jackie Coogan in "The Kid" thinking up a way to get some food.

Jackie and Charlie look for cop. Tom Wilson. He is looking for them.





Charlie finds abandoned baby.

Charlie tries to hide abandoned baby.



Charlie preaches "David and Goliath" sermon. Only Raymond applauds. Back of Raymond's head, (front row right) precludes coming baldness.





Chaplin raises Raymond's hand the winner as Chuck Reisner the Bully looks on.



Raymond Lee in "The Kid" after Jackie beats him up.

Raymond Lee in "The Kid"



(Clark Gable cont.)

other moguls in Hollywood. Everyone said his ears were too big!

But Gable did crash into movies through a Western and MGM gave him a bit role as a milkman in "The Easiest Way." So many fans wrote letters about the milkman that MGM, where Gable last had been a $7.50-a-day extra in "The Merry Widow," gave him a contract.

The biggest hurrahs about Gable that I heard came from Claudette Colbert. I worked with Claudette on many films (including "Boom Town"), starting with "The Phantom President." This was a comedy starring the great George M. Cohan, and Paramount knew that Miss Colbert had the star dignity to be his leading lady. It was a "blah" part and Claudette agreed to the casting IF Paramount would lend her to Columbia to team with Gable (loaned from MGM) in Frank Capra's "It Happened One Night." Long before Claudette, Gable, Capra and the movie won all those Academy Awards for that 1934 movie, Miss Colbert was tub-thumping for her co-star. She never ceased being a rooting Gable fan.

Strangely, the one person from whom I heard the least about Gable (those who'd worked with him) in the early days was the great star he married in that ideal marriage, Carole Lombard. In 1932, MGM sent Gable to Paramount in exchange for the talents of Bing Crosby in a Marion Davies movie. Since most players of importance were under long-term contracts, they worked on "foreign" lots only through trades.

The picture was "No Man of Her Own." It was strictly a Lombard vehicle; she was among such female personalities as Colbert, Ruth Chatterton, Tallulah Bankhead, Nancy Carroll, Mae West and Marlene Dietrich who made an annual "program" of releases. Gable was not too happy with the assignment. Besides, Carole was then married to William Powell and he to Rhea. Everyone is agreed that Carole and Clark were no more than friendly co-stars then.

I worked on several subsequent Lombard starrers but she never discussed Gable with any emphasis. By the time they met in 1936 at a Hollywood party and developed great mutual interest (both were maritally free at the time), Carole was on her way out of her Paramount contract. Her big deals thereafter elevated her to a super-stardom comparable to Gable's. I never was close to her again until she came on the set of "Boom Town" one afternoon. We chatted briefly. A lot of that talk was about her husband.

One morning in the late months of 1940, the Gable punch-in-the-mouth episode wound up for me. I was back at Paramount handling publicity on Claudette Colbert's "Skylark." Looking for her one dank morning, I was told she was sitting outside the stage in the sun. As I found her, a man who had been standing near the bench on which she sat and talking to her, walked away.

"You know who that chap was?" she asked me. "He's the one who hit Gable in the mouth in that scene." Then she winced. "The poor guy. He says there hasn't been a single night since it happened that he hasn't awakened from another nightmare about the whole thing."

Maybe by now, he has forgotten. Wherever he is. ***

Robert Kendall's

HOLLYWOOD

† Arrived in Venice the opening night of the Venice Film Festival. There was excitement with the entry of the lush musical "Cabaret" being a special highlight. Ever glamourous Marlene Dietrich will be a special attraction at the famed Italian resort movie festival. Also, there will be a Charlie Chaplin retrospective. The acclaim for the movie giant is indeed universal.

In Frankfurt, Germany theater noticed Charles Bronson's name top-lining a movie wherein he co-starred with Frank Sinatra and Dean Martin.

Vienna, Austria is a city alive with Hollywood movie activity as Andrew and Virginia Stone wrap up shooting on the re-make of MGM's all time hit "The Great Waltz." Visited the fabulous Schonbruwn Palace where they shot the final scenes of the original movie. With its vast formal gardens and magnificent palace setting, it is remarkably beautiful. Black and white could never capture the beauty of the colorful palace and grounds in the original but the new version will capture all this in color.

In the Vienna theater most of the movies were made in Europe. However, the old movies of Hollywood's past play on Vienna TV frequently. John Wayne, Clint Eastwood and Elvis Presley were playing in the theater and Jimmy Dean movies are playing all over Europe, along with Garbo movies and a new wave of interest in Marilyn Monroe films ten years after her tragic death.

Asked a young man from Sweden who his favorite Hollywood stars were. He said that many of his favorite film stars were dead, mentioning Clark Gable, Humphrey Bogart, Charles Laughton and Leslie Howard as stars he considered great actors. He said he thought the greatest movies to come out of Hollywood were in the past and felt stars such as Clint Eastwood were personalities and not great stars in the grand old Hollywood tradition. Being from Sweden, I asked him his view of Ingman Bergman, famed Swedish director. He said that he found his films depressing. I asked him how old he was and how he knew so much about Hollywood's golden era stars. He said he saw them on teevee and at movie revivals and he thought the current Hollywood stars for the most part are not equal as artists to the film stars that made Hollywood the one time Cinema Capital.

At a special museum tribute to Greta Garbo in the heart of Vienna there is a glass case containing Garbo memorabilia.

All over Italy, and I've been to Venice, Florence, Spoleto and Rome, advertisements for "The Godfather" abound and more old Hollywood movies such as the "Tarzan" movies, are still playing Europe.

Six years ago on my last trip to Europe, the Hollywood movies predominated. That isn't the case anymore. Let's hope for a Hollywood Renaissance with some new stars to capture the imagination of the movie world once more. ***



Bob Chamberlain, popular Sport Car driver and Link Paola, General Manager, celebrate the anniversary of a successful year of the Porche Audi Agency in Encino owned by the famous sports figures Roman Gabriel and Merlin Olsen.

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PAT BARHAM'S SHOWBIZ

† It's divorce time once again in Tinseltown, and when it comes it just doesn't seem to end. By now you've heard those rumors from "The Getaway" location involving Steve McQueen and Ali MacGraw. To prove a point our "Love Story" heroine has filed for divorce from Paramount's Robert Evans, as this column predicted some six sundowns past. And there's also the splitsville action taken against Ann Rutherford by producer William Dozier after umpteen years of marriage. Could Ann's return to the cameras have had anything to do with it??? And don't expect to know the real reason for the break-up of the Lucie Arnaz - Philip



Shown: Thomas Hardy (R), chairman of Thomas Hardy & Son Wines Ltd. explaining the story of Australian wines during a recent tasting at the home of Australian Trade Commissioner, Tom Walton, to the "Good Tabler," geni charlesworth, and Polish Count Michael Gaszynski (center).

† I've many times contended that San Fernando Valley has the best and most interesting dining places and the opinion still stands, only more so, after recent discovery of the Flor De Oro, an unusual Mexican restaurant located a wee back from the street at corner of Moorpark and Fulton.

Owners of this colorful restaurant are John Whelan, John Jr. and brother, Philip. They're all from Dublin, Ireland; graduates of Dublin's Trinity University, and Studio City family men! The "two lads and a dad" have "something else" to offer!

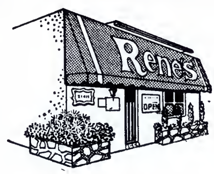
First off, we'll say the Bathtub Margarita was one of the best enjoyed – cold to the last drop and not cloyingly sweet. Delicioso as prepared by Victor Gunsalus, a native of Arizona and Flor De Oro barmaster. We then dived into one of the delectable combination Mexican dinners prepared by chef Jose Lozano, native of Jerez, Zacatecas, Mexico.

His chef's special of enchilada, chicken taco (I substituted for the beef) and chile relleno was superbly prepared, served piping hot and with good, seasoned shredded beef for the taco, as is proper. The complete dinner includes an excellent albondigas or meat ball soup, crisp mixed salad with house dressing, Spanish rice, refried beans with melted Wisconsin cheddar cheese, tortillas, coffee or tea and ice cream or sherbet for dessert at just $3.35!

Other complete dinners range from $2.95 and the margaritas, Bathtub size, go for $1.25 up to 9 p.m. when entertainment begins. Currently, the Whelans are trying out a variety of entertainment (except Tuesday nights when closed) but a must visit is the famed Irish group, Des Regan and his Ireland Shamrock Show band plus Irish jiggers who perform each Sunday; however, we highly recommend this informal friendly restaurant for a place to dine any night of the week and not be disappointed. Flor De Oro is open at 4 o'clock for cocktails (most reasonable, too) and dinners from 5 p.m. They've banquet and party space, too, and John, Jr. personally selects the steaks served for special parties in the restaurant. Ole and away, visit Flor De Oro soon!

***

We were also "tipped" by a friend that there is more to Weddings by Al Catering Company, Inc. (14507 Sylvan Street corner of Van Nuys Blvd., Suite 2) than meets the eye! Chatted with Ernest, a member of the family and discovered that these people not only cater to every kind of office or family



party, but they've even gone so far afield as Oregon, Wisconsin, Arizona and Annapolis! The family caters for many of the film companies and goes right to filming locations!

Weddings by Al was formerly located in Sylmar since 1926, but the earthquake demolished their building and they are now re-locating in Van Nuys. Currently, they can accommodate up to 150 persons, but when the new building is finished, they'll be able to handle at least 350.

Ernest mentioned that they are open 24 hours a day, seven days a week and can whip up a party for you upon very short notice, which is sort of unusual in these UN-Service type times. The family's restaurant which I haven't visited as yet is at 17218 Saticoy in Van Nuys and they offer Italian and continental cuisine for both dinners and luncheons, with a price range of $2.95 for a complete dinner. More about this aspect of the family business later.

***

Papillon French restaurant, 22723 Ventura Blvd., Woodland Hills is open again after a vacation and understand that chef Andre Driollet who has a nightly Blackboard "chef's whim" Menu is planning such gastronomical treasures as fresh pheasant, squab, grouse, wild boar, succulent oysters and fresh mussels flown in from France prepared as only he can prepare them. Reservations, 347-2900, and remember, they're closed on Mondays.

***

Our friend, Wally Hollenstein, who long ago put Hungry Tiger on the map as an important Southland restaurant chain, now has his own place and we should rally to the "Hollenstein flag," gastronomes, because he has taken over the beautiful Calabasas Inn, just a wee hop out the Ventura Freeway, five blocks from Calabasas Parkway off-ramp.

Currently, Hollenstein is re-working the menu, but plans to make it a continental style. He tells us luncheon is 11 until 3 and dinner 5 until 11 p.m. The Sunday Brunch is particularly appealing to those who enjoy a beautiful enclosed setting overlooking all the greenery. I believe Wally mentioned they are closed on Mondays, but please check this out, and for reservations 888-8870. More about the restaurant later.

***

Michael Gaszynski, and yours truly, the Good Tabler, were recent guests

on Hilly Rose's popular nighttime KFI radio show and one of the listeners who called in to ask questions was astounded to discover we do have an Israeli restaurant, Hapundak, at 8030¾ W. Third Street, Los Angeles. In fact, Manni Lapin, owner-host-chef of the popular supper club invited us to the first night dinner of Jewish New Year festivities and it was an inspiring evening. Lapin explains the ritual and special foods accompanying the event and I suggest you attend any of the special Hapundak feasts. 651-2888 for more information.

***

THESE ARE A FEW OF OUR FAVORITE THINGS: The wonderful fresh fruit or cheese crepes at Andre Ramillon's Yellowfingers French cafe. (Also friends Blair and Janice McKie tell me they love it and the relaxing informal hours of 11 a.m. 'til 2 a.m., seven days a week).

Celebrating a good restaurant's anniversay – such as Lanni's Inn, Reseda, corner of Corbin at Sherman Way. Robert Kelly offers a jumbo anniversary bargain – his famous prime rib dinner – two of 'em if you please with matching Bathtub margaritas for just $5.95! Offer is good October 8th through 12th. Hurry, hurry, hurry!

Chuck's Steak House, under the Coldwell Banker Bldg., Sepulveda at Ventura. I enjoy the salad bar with as much as you wish plus delicious choice of dressings and the idea of many steaks-styles and combinations from which to choose at reasonable prices.

Harley Cole's Iron Horse in Studio City, about 3 blocks East of Laurel Canyon Blvd. on Ventura Blvd. His bartenders are also working actors in film and television. Nearby Studios bring a happy mixture of customers to the 'Horse which now has a nightly cocktail hour, 4:30 until 7 p.m., featuring pretty guitarist-singer, Bonnie LeBlanc. Ruthie Thomas presides at the pianobar nightly from 9 p.m.

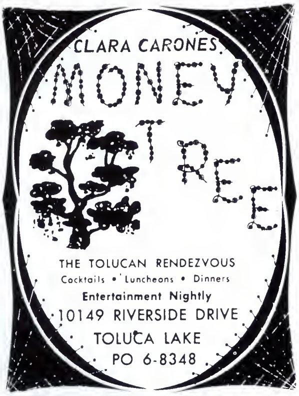
The Queens Arms at 16425 Ventura Blvd., Encino which has shaken the cobwebs out of the Castle, the Castle Bar that is, and made a lively nighttime rendezvous for music and grog lovers. Luncheon and dinner, too, plus Sunday Brunch is offered at this unique Valley restaurant.

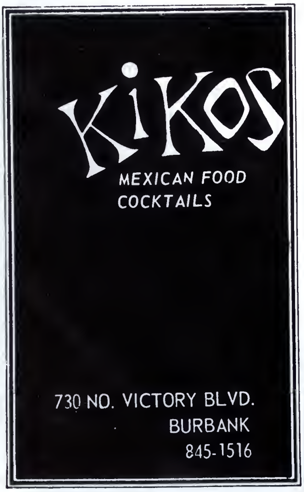
Downtown L.A.'s Chinatown for evening (before or after the theatre) fun with Tang's on Sun Mun Way nearby Broadway gate offering

Turn to Page E6



SOCIAL EVENT – When the Harp and Shamrock Club Inc. held its third annual dinner-dance at Flor De Oro Restaurant in Sherman Oaks, Philip Whelan, co-owner of restaurant, and his television producer wife Patricia Lillie, were among those attending. Philip is a native of Dublin and graduate of Dublin's Trinity University. The Whelans reside in Studio City.





Gourmet Guide

to where the eating is great

CARRIAGE ROOM

In the Carriage Inn Hotel, 5525 Sepulveda Blvd. at Burbank Blvd. and the San Diego Freeway. 787-2300. Luncheons and Dinners served daily from 11 a.m. until 11 p.m. Comfortable, relaxing cocktail lounge serving your favorite brand of liquor . . . all at one popular price. Entertainment nitely. Cocktail lounge open till 2 a.m. Coffee Shop 6:30 a.m. till 11 p.m. A Valley Favorite.

CHUCK'S STEAK HOUSE

Sepulveda at Ventura in the Union Bank Plaza (beneath the), 783-3782. Drive in the parking lot and you're there. You'll love us when you find us.

Eastern choice Steaks, Australian Lobster Tail, Buffet Salad Bar, Cocktails.

Open daily 5 p.m. Dinners start at $2.50. Your host George Alderman.

CASA DE CARLOS

22901 Ventura Blvd., Woodland Hills, just ½ block west of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties, 11:30 until midnight except Sundays from 5 p.m. until 10 p.m. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esposa, Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m. Thurs., Fri. & Sat.

CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only $2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Hom, your friendly host and Manager.

CORKY'S

Open 24 hours, 5037 Van Nuys Blvd., Sherman Oaks. ST 8-5111. Tops in good cookery; tastefully prepared and delightfully served. Entertainment and leisurely dining in the new Corker Room, Excellent and varied menu. Manning choice beef featured. Sea Foods, Alaskan King Crab, Broiled steaks over a wood fire. Fresh pastries baked in our own kitchens. Banquet facilities 25 to 200 in our new luxurious room. Your host, Martin Cable.

HO TOY'S CANTONESE RESTAURANT

4630 Van Nuys Blvd., Sherman Oaks. 783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropicocktails. Downstains Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

KIKO'S

730 North Victory, Burbank. 845-1516. Hours Tues., Wed., Thurs. 11-2, 4-10, Fri. 11-2, 5-11, Sat. 4-11, Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Marguerítas. "No hay Mejor." Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

MICHAEL'S CANOGA INN

21119 Sherman Way, Canoga Park, 340-6446. Open daily for luncheon Tues. thru Fri., dinners nightly except Monday. Sunday dinners and cocktails from 4:30 p.m. Selection of steaks, continental and Belgian specialties. Most reasonable prices. Owner-host, Christian Bernaert. Pleasant, relaxing European atmosphere and service.

SCOTLAND YARD

The Valley's newest Restaurant, Corner Victory and Fallbrook, Woodland Hills. Open daily. Lunch, Dinner. The decor reflects the early 19th century world of famous Sherlock Holmes with a massive masculine English tavern feeling. The moderately priced menu is headed by the house specialty, "rack of lamb." Other interesting innovations are: Finnan Haddie, English mixed grill, Beef and Mushroom pie, Deviled Beef bones, Prime Rib of Beef, etc. The salad bar has become one of the patrons favorite stops. You build your own salad with choice of mixed greens and an array of garnishes, including avocados, olives, mushrooms, cucumbers, tomatoes, etc. Always exciting entertainment every night.

CHEF ANGELO'S & Weddings by Al's Catering Co. Inc.

17218 Saticoy St., Van Nuys (Corner Louise). Complete catering service all under one roof. Famous for fine Italian food. Restaurant and banquet rooms. Serving lunch & dinner. Wedding & club parties, waiter service, rentals. Bar Mitzvahs. Custom bakery, European pastries. Special designs created. Open 7 days. Phone service 24 hours. (Formerly Sylmar.) 345-5471.

THE MONEY TREE

Restaurant-Cocktails. 10149 Riverside Drive, Toluca Lake. PO 6-8348. Suave dining in a leisurely, comfortable atmosphere. Continental Specialties applauded by gourmets, includes steaks, seafoods. Specialty of the House, Filet dinner for $2.95, complete Lunches start at $1.25, dinners at $2.50. All major cards honored. Entertainment.

QUEEN'S ARMS

16325 Ventura Blvd., Encino. ST 8-1330. Open daily — Luncheon, Dinner and Cocktails. Regal atmosphere with cuisine and service to equal the majestic theme. Entertainment nightly. Fashion Show Fridays. Your hosts John and Chris Skoby.

THE GENEROUS BRITON RESTAURANT

7625 Topanga Canyon Blvd., Canoga Park, 883-6360. One of the Valley's most successful restaurants located in West Valley on Topanga Blvd. at Saticoy in Canoga Park. Cocktails are dispensed from a pretty black-lit bar. Described very aptly as a "country club atmosphere with coffee shop prices," the menu (4 pages) has such delectable items as Liver Bourginnione, Roasted Beef with Yorkshire pudding, English Tryfle au Sherry. Open 7 days including holidays from 7 a.m. to 11 p.m. Reservations are advisable on weekends and holidays. Banquet facilities 20 to 200.

LOS ROBLES INN

299 Moorpark Rd., Thousand Oaks (213) 889-0722 & (805) 495-0431. Classic cuisine in country club setting with a view of the San Fernando Valley, rolling golf greens, and chaparral. Entertainment and dancing. Luncheon and extensive continental dinner menu featuring outstanding steaks, seafood, veal and gourmet specialties. Complete Sunday brunch at $2.85. Special children's dinners. Complete banquet facilities, including counseling service, professional European staff.

HOPPE'S OLD HEIDELBERG

13726 Oxnard (W. Woodman) V.N., 781-9396. Authentic German atmosphere. Enter through a wine barrell door into an exciting European atmosphere. A real hide-away, tops in cuisine. Lunch served Tues. thru Sat. from 11 a.m., dinner from 4 p.m. Beef Rouladen, Sauerbraten, Hng. Goulash prepared by Chef Hans Hoppe, (owner). Charcoal broiled steaks and fish. Individual baked loaf bread served with L & D. Exquisite pastries. Imported Beers and Wines. Ritterbrau on draft. Dancing, entertainment Thurs. thru Sun. A place to meet your friends, Hoppe's Cocktail Lounge; closed Mondays.

TORCHES WEST

19710 Ventura Blvd., Corbin Village, Woodland Hills. 345-3833. Hours: 11:00 a.m. to 2:00 a.m. 7 days. Superb Continental Cuisine from the kitchen of Chef Nick Masney. Lunch $1.80 to $3.50. Dinners from $3.45. Duo Phil & Patty entertain in the lounge. Banquet facilities for 20 to 300 persons. Operated by the owners of the renowned FIVE TORCHES restaurant in Inglewood.

Continued on Page E-7

Gourmet Guide

CHOW'S KOSHERAMA

3807 Riverside Dr., Burbank. 846-0212, 843-9131. Family style cantonese dinners, Deli & cantonese combinations served for luncheon. Daily luncheon specials $1.50 up. Decorated party platters a specialty. Hot Cantonese dinners and Hors D'Oeuvres to go. Delivery service available. Open 7 days a week, 11 a.m. to 9 p.m. Catering for all occasions. Beer & Wine served.

McGUIRE'S

8232 Desoto Ave., Canoga Park. 341-5510. Old English decor with the Irish flavor, Home of the Irish Coffee in the Valley. Buffet type Salad Bar Buffet Luncheon Mon. thru Fri. $1.75. Specializing in Prime Rib, Steak, Lobster and other favorite continental dinners. Dinners $2.75 up including salad bar. Entertainment and Dancing Thurs., Fri., and Sat. Unusual Gourmet Specialties nightly. Open 7 days. Complimentary individual cakes for all occasions. Banquet facilities 20 to 300 persons — from $3.50 per person (tax & tip included).

'ROUND THE GOOD TABLES

Continued

delicious a la carte or family-style Cantonese dinners. I love the steamed fish Canton-style which is so good but so slimming, but call owner-host, Raymond Woo to order size of fresh fish, according to your party.

Handsome "the black Tom Jones" CaShears, singing up a storm in my favorite Toluca Lake supper club, the China Trader on Riverside Drive. CaShears appears nightly from 9 p.m., Monday through Saturday.



Wow! Wooly monkey seems excited as he is purchased at auction from Los Angeles City Department of Animal Regulation. Monkey, who was impounded while roaming the streets of West Los Angeles, emotes when he goes to highest bidder for $199 at West Los Angeles Animal Shelter.

Steve Allen Signs to Score "Nevertheless They Laugh"

Producers Les Schecter and Barbara Schwei, have signed Steve Allen to write the score for their new musical, "Nevertheless They Laugh," which is scheduled for a New York opening in December.

The musical is based on the Russian play, "He Who Gets Slapped," by Leonid Andreyve.

Allen is also writing lyrics for the production, with author LaRue Watts.

Ducktails and Big Bands

"W.W. and the Dixie Dancekings," a comedy-drama laid in the '50s, will be a Marvin Schwartz production for Warner Bros., according to arrangements announced by John Calley, Warner executive vice-president in charge of production.

"W.W. and the Dixie Dancekings" will be filmed on location in Nashville and Memphis, beginning in October.

Leo Jaffe, president of Columbia Pictures Industries, Inc., has been named 1972 "Pioneer of the Year" by the Motion Picture Pioneers Foundation.



Pretty model, Shirley Smart, gets some Cantonese cooking tips from one of Ho Toy's talented chefs. The popular Sherman Oaks restaurant, with the Valley's largest take-out department as well as beautiful upstairs dining room, recently celebrated 18 years of serving top quality Cantonese cuisine.



NOTHING BUT THE BEST! – Jack Massae, general manager of Busch Gardens, took off his coat and got behind the counter in one of the hospitality pavilions in the 23-acre family entertainment complex in San Fernando Valley to serve the U.S. Navy's two Vietnam "Aces" who recently visited the Valley – Lieutenant Randall (Randy) H. Cunningham, USN, pilot from Florissant, Mo. and radar interceptor officer Lieutenant (j.g.) William P. Driscoll, USNR, of Framingham, Mass.

FLYING HIGH

† So what do two top U.S. Navy combat "aces" from Vietnam do on their first visit to Busch Gardens - Los Angeles?

They're sailors, aren't they? Steeped in tradition. So on their holiday from war Lieutenant Randall (Randy) H. Cunningham, USN, 30, a pilot from Florissant, Mo., and Lieutenant (j.g.) William P. Driscoll, USNR, 25, his radar interceptor officer, of Framingham, Mass., took a boat ride!

They enjoyed the serenity of the lush greenery and placid lagoon in the original area of the showplace entertainment attraction at Busch Gardens.

Last May 10, flying from the carrier USS CONSTELLATION, with Squadron 96, they knocked down three enemy MIGs – to reach the requirement of five such victories in a hurry, the first U.S. fliers to become aces by Vietnam action only.

They were hit by coastal surface fire en route back to their ship, but were quickly rescued from the water. Both, incidentally, have already won Silver Star Medals prior to their unprecedented "triple" this spring. ***

INSIDE TRACK...MOVIE & T V STUDIOS

By Bea Colgan

CROWN CORNER – A mad-cap satire about rough and ready bikers who like their vice versa, "Pink Angels," produced by Gary Radzat and Pat Murphy, is due to open in 40 theatres in the L.A. area next month.

–"The Naked Countess," which stars Ursula Blauth, gets an R rating from the MPPA though it contains some of the most erotic scenes ever filmed. So why not an X?

–"The Stepmother," starring Alejandro Rey and Katherine Justic, is fast becoming one of Crown's biggest grossers according to Newton P. "Red" Jacobs.

–San Antonio exhibitor L. M. Weldon recently gave away "snake rings" to the first 1,000 patrons who came in to see "Stanley." All we ever got from Stanley was an autographed picture!

–Newest member of the Crown family is Thomas O'Connell, assistant to controller Albert Giles. Welcome aboard.

–Belated birthday greetings to Crown Librans Kathy Jorgensen, September 27th, and Gene Urdaneta, September 29th. And thank you Don Haley for enabling Crown to have a corner in Inside Track.

LEO'S LAIR – Also thanks to new ad/pub director Charlie Powell and his charming secretary, Marti Halchester, MGM will now be heard from here.

–Alex Rocco, James Joseph, character actor Len Lesser and singer Diana Darrin are the latest cast additions to MGM's "Slither," comedy suspense thriller starring James Caan, Peter Boyle, Sally Kellerman and Louise Lasser. Howard Zieff directs for producer Jack Sher from a screenplay by W. D. Richter.

–Principal photography was completed September 21 on "The Lolly Madonna War," contemporary drama starring Rod Steiger, Robert Ryan, Jeff Bridges and Scott Wilson. Rodney Carr-Smith produced and Richard Sarafian directed from a script by Carr-Smith and Sue Grafton, based on Ms. Grafton's novel of the same name. A song, "Long is the Time (Mammy's Lament)," written by actors Paul Koslo and Gary Busey, has been incorporated into the film. Song is sung at a family get-together scene.

–Don Ellis, who created the music for the Raquel Welch starrer, "Kansas City Bomber," performed selections from the score recently when he appeared in concert at the Aquarius Theatre in Hollywood. "Kansas City Bomber" meanwhile is doing anything but bombing at the boxoffice to the delight of the Culver City gang.

–Five-time Academy Award nominee Elmer Bernstein will compose, arrange and conduct the music for "Deadly Honeymoon," announced producer Hugh Benson and director Elliot Silverstein. Bernstein's most recent assignment was scoring "The Magnificent 7 Ride."

–And still in a musical vein, MGM has acquired "Elvis on Tour" for world-wide distribution this fall. The Cinema Associates, Inc. production was filmed during Elvis' national tour earlier this year in cities such as San Antonio, Texas, Greensboro, North Carolina and Hampton Roads and Richmond, Va. Film covers not only Presley's record-breaking act but investigates the Elvis legend and his impact on audiences.

––Currently before the cameras is "Wicked, Wicked" starring Tiffany Bolling, Scott Brady, Madeleine Sherwood and featuring Edd Byrnes and Arthur O'Connell. The United National production for MGM is being produced and directed by Richard L. Bare for exec producer William T. Orr.

–Also filming is "Soylent Green," a suspenseful "science-fact" story, set in New York City in the year 2022, starring Charlton Heston and Leigh Taylor-Young. Story is a drama of survival in a world faced with overpopulation and man's destruction of his environment. Walter Seltzer produces and Richard Fleischer directs.

COLUMBIA NEWS – Veteran special effects man, Alex Weldon, who recently constructed three spectacular waterfalls on the lamasery set of Ross Hunter's "Lost Horizon," segued to Stockton, Ca., where he built a huge oil field complete with exploding derrick for Stanley Kramer's "Oklahoma Crude." Who says oil and water don't mix?

–Jack Nicholson, who just completed "The King of Marvin Gardens" for BBS Productions and Columbia, has been signed by Gerald Ayres to star in "The Last Detail," also for Columbia. He will portray one of two veteran sailors who escort a young recruit from the Norfolk Naval Base to the Portsmouth Naval Prison.

–Al Silvani, well-known fight manager-trainer, choreographed the fights in Ray Stark's "Fat City." Silvani, in the early forties, was Tami Mauriello's co-manager with a young singer in Tommy Dorsey's band – Frank Sinatra. Al later became Sinatra's bodyguard and assistant director on many of his films.

–Leo Jaffe, president of Columbia Pictures Industries, will be honored as "Pioneer of the Year" at the annual award dinner of the Motion Picture Pioneers Foundation on November 15 at the Americana Hotel in New York. Jaffe, one of the film industry's most active figures in philanthropic and community affairs, is the 30th industry leader to be honored in the 33-year history of the group. Walter Cronkite is serving as general chairman of the event.

–Chester Lappen, member of the board of directors of Columbia Pictures Industries and senior partner in the law firm of Mitchell, Silberberg & Knupp, has been elected chairman of the Harvard Law School Alumni Association of Southern California.

–James T. Johnson was appointed Controller - West Coast Operations for Columbia Pictures Industries. He is a graduate of St. Peters College in New Jersey and joined Columbia in New York in 1968. He and his family are now residing in Los Angeles. Johnson replaced John Young who left the company several months ago.

–Secretary Leah Bernstein is excited about going on her first location. Leah will accompany her boss, John Blowitz, Stanley Kramer's publicity director, to Stockton for filming of "Oklahoma Crude." Ed Hale of the Columbia Publicity department will also accompany the group to Stockton as press coordinator. It is Ed's first location also.

–The West Coast premiere of "Young Winston" will open the Second Annual L.A. International Film Exposition on November 9 at Grauman's Chinese Theatre. The benefit premiere will be followed by a

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black-tie reception. Producer Carl Foreman, star Simon Ward, and other members of the cast are expected to attend.

SCREEN GEMS – More prestigious names have been added to the roster of stars who will appear in various segments of exec producer William Castle's "Ghost Story," SG's hour-long spook series for NBC-TV. Latest additions are James Franciscus, Eleanor Parker, Signe Hasso, Skip Homeier, Elizabeth Ashley, Mariette Hartley, Doug McClure, Jackie Cooper and Karen Black. Joel Rogosin is producer and Sebastian Cabot stars as host-narrator.

–Several SG's shows recently took a week's hiatus while their cast members tub thumped the shows around the country.

–Paul Lynde and co-star Elizabeth Allen of "The Paul Lynde Show" for ABC-TV visited 10 cities to promote the new comedy series. Lynde visited New York, Philadelphia, Boston, Chicago and San Francisco, while Miss Allen winged to Memphis, St. Louis, Cincinnati, Columbus and Detroit.

–James Whitmore and Cleavon Little, who star in new ABC hospital comedy, "Temperatures Rising," visited seven cities: Chicago, Detroit, New York, Philadelphia, Washington, D.C., Baltimore and Buffalo. All four filmed station promos, conducted press interviews and guested on local radio and TV shows.

–Ohio Governor John J. Gilligan recently presented members of "The Partridge Family" with a proclamation citing each cast member and the show's producers for their "contribution to the entertainment and enjoyment of people of Ohio." Presentations were made at Kings Island, an amusement park outside Cincinnati, where "The Partridge Family" was filming a segment entitled "I Left My Heart in Cincinnati."

–Latest addition to executive producer Betty Corday's long running daytime drama, "Days of Our Lives," is Robert Clary who will play the continuing role of Robert LeClare, a nightclub singer. MacDonald Carey stars in the NBC-TV series and Wes Kenney produces.

–Mike Frankovich, producer of the highly successful "Bob & Carol & Ted & Alice" motion picture for Columbia, will now enter TV production in association with SG's with a half-hour series based on the film. Frankovich will serve as exec producer and Larry Tucker, producer and co-author of the feature screenplay, will write for and serve as story editor for the comedy series. Larry Rosen, currently producing "The Partridge Family," will produce.

AIPIECES – Following the excellent business being done by "Blacula," (The Black Dracula), AIP will now put "Blackenstein (The Black Frankenstein)" into immediate production and expects to have it ready for distribution at Christmas time. "We have always felt there was an enormous market for suspense-terror pictures," states Samuel Arkoff, president, "and the business being done by our 'Blacula' certainly confirms this." Meanwhile in New York, the first 100 persons who arrived dressed as vampires were admitted free, with a guest, at the opening of "Blacula" at the Criterion and Juliet 2 theatres.

William Marshall, who plays the title role of "Blacula," will star in a solo performance on NBC-TV October 8 at 10:30 p.m. He will recite poetry and prose of his choice by black writers and Shakespeare. The program is entitled "A Black Actor Speaks." Watch it if you can. He has a marvelous voice.

–The University of South California's Campus Film series has set "The Return of Count Yorga" for its first screening night, and "Frogs" for showing on Halloween. Series is being held during the fall term.

–Another actor jumping on the Nixon band wagon is James Brown, star of "Slaughter," who announced he will support the President for re-election. Brown recently attended a conference at The White House with President Nixon, John Ehrlichman, Assistant to the President for Domestic Affairs, Secretary of Commerce Peter Peterson, and Herb Klein, Director of Communications for the Executive Branch. Together they discussed the Black Economic Union which Brown founded to help Negroes establish businesses. Following the joint conference, Nixon and Brown had a private meeting and were photographed together.

Brown also participated in a forum recently at the Atlanta Film Festival where "Slaughter" was shown. He discussed the making and import of the film in which he and Stella Stevens have some of the hottest black and white love scenes ever filmed.

–Buzz Feitshans, executive in charge of production on "Slaughter,"

has been assigned to produce AI's "Dillinger" starring Warren Oates in the title role. Filming begins the 9th with John Milius directing from his own screenplay.

DISNEY DOINGS – From a Hollywood Studio subscriber in the mid-west comes word that she took her grandchildren to see "Napoleon and Samantha" and "$1,000,000 Duck" and all enjoyed them tremendously. "They are both good family pictures." What more is there to say. Are you listening producers?

–The Magic Kingdom park at Walt Disney World in Florida recently welcomed its 10 millionth guest since the facility opened to the public in October of '71.

–Andrew Prine returns to the Disney fold in the role of a U.S. Cavalry chaplain in "One Little Indian." Already set are James Garner and Clay O'Brien who plays the title role in the western comedy - drama now filming. Prine earlier completed "High Flying Spy," a three-part TV adventure for the '72-'73 season of "The Wonderful World of Disney." O'Brien was last seen as the youngest of John Wayne's "Cowboys" and Garner recently completed "They Only Kill Their Masters" for MGM. "One Little Indian" is the fourth Disney feature film to roll this year following "Snowball Express," "The World's Greatest Athlete" and "Charlie and the Angel."

–Young leading man Kurt Russell, who is currently in his second summer as a professional baseball player, took a two-week break from the Hawaiian Islanders' rookie club based in Walla Walla, Washington, to play his role in "Charlie and the Angel." He also filmed one segment of "The Mouse Factory" before returning to finish the season in the Northwestern League. If film roles run short, Russell always has another job to rely on.

PARAMOUNT NEWS – Following the phenomenally successful "The Godfather," President Frank Yablans and Exec VP Robert Evans announced there will be a sequel – "The Godfather (Part Two)" starring Al Pacino as Michael Corleone, son of Don Vito Corleone. The film will be produced and directed by Francis Ford Coppola from a script by Mario Puzo. Production will begin in early '73 and the World Premiere is planned for March 24, 1974, at the same theatres in New York where "The Godfather" played its premiere run.

–Richard Kiley has been signed for

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the starring role in "The Little Prince," the musical adaptation by Alan Jay Lerner and Frederick Loewe of Antoine de Saint Exupery's modern literary classic that Stanley Donen will produce and direct for Paramount. Kiley won a Tony Award for his role in "The Man of La Mancha" and was first seen on the stage in Shaw's "Misalliance" for which he received the Theatre World Award. His last screen appearance was in "Pendulum" for Columbia.

—Robert Duvall has been cast in the leading role in "Badge 373," based on the adventures of Eddie Egan, former New York City detective. Duvall appeared in "The Godfather" as Tom Hagen, legal counselor to Don Vito Corleone. Howard Koch is producing and directing "Badge 373" which is now locationing in New York City.

—Ted Zephro, Paramount's assistant general sales manager, is now headquartered in Los Angeles. The move from New York was dictated by the continuing importance the West Coast has in Paramount's overall marketing plans. Welcome to California. Zephro should feel right at home here as we have been having lots of New York type weather lately.

—Also filming this month is "Hit," based on an original screenplay by Alan Trustman. Harry Korshak will produce and Sidney Furie direct for exec producer Gray Frederickson. Furie recently completed directing "Lady Sings the Blues" for Paramount.

—A jointly owned production company called "The Directors' Company" has been formed between Paramount and Peter Bogdanovich, Francis Ford Coppola and William Friedkin. The new company will be owned 50 percent by Paramount and 50 percent by the three directors. The three will produce and direct a minimum of three films each and serve as exec producer of at least one film each over a six-year period. Paramount will finance and distribute a minimum of 12 films. The company will be established as a separate unit from Paramount Pictures and it is anticipated that the new company will become a public entity at a future date.

RECOMMENDED VIEWING — Universal's "The Groundstar Conspiracy" starring George Peppard, Michael Sarrazin and Christine Belford. It keeps you on the edge of your seat right up to the surprise ending. And a Happy Halloween to you all. ***

BRIAN DONLEVY WILL

The will of Brian Donlevy, drawn up in 1966, was probated on May 15. He died in the Motion Picture Country Hospital April 5 at the age of 69. Obviously his lingering illness took all his savings. Despite almost 40 years of being "in demand," the actor left only $8,000 in real and personal property.

The small estate will be divided between his widow, Lillian, and daughter by a previous marriage, Judith Ann Donlevy.

Mrs. Donlevy was previously married to the late Bela Lugosi. Their son, Bela, Jr., has been named executor of his step-father's estate.

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PAT BARNAM'S SHOWBIZ

Continued

Vandervoort young and seemingly happy marriage; so far I've heard three different versions as to who, what and why. To round up a sad season comedian Mort Sahl has also been served separation papers. Let's hope that's enough for now and that those tales involving the Alice Faye - Phil Harris, Carol Lawrence - Robert Goulet and Sue Lyon - Ronald Harrison duos are just that — tall tales. Wouldn't you know? Those are some of the new ones, but old divorces are back in the news too with a few bitter litigations being continued in our courts. The gentlemen seem to have the upper hand as both Cary Grant and Tony Curtis have been granted child custody. Cary has Jennifer, his offspring with Dyan Cannon, and Tony collected his children with Christine Kaufman . . . but don't bet the ladies will sit still. By the by, lovely Dyan is on an eating kick to gain weight . . . honest! She'll play an actor's agent in her next film, "The Last of Sheila." Never, just never heard that any kind of an agent had to be physically fat. Or is it as they say that her character is really based on ever popular Sue Mengers. Of course, you all must have heard that on the more sparkling side — Frank Sinatra's real love, off the press record, is still Lois Nettleton just for a change of pace.

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The known bondholders, mortgagees and other security holders owning or holding one per cent or more of total amount of bonds, mortages or other securities are: None.

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In building the Jaguar XJ6, we held fast to that idea without compromise.

A few particulars.

The XJ6 is powered by a 4.2 litre twin-overhead camshaft engine that was described by a prominent automotive publication as "almost faultless".

Motor Trend described its handling in one word: "superb".

That characteristic derives from the engineering that went into the Jaguar XJ6. A fully-independent 4-wheel suspension system designed to negotiate the ruts and bumps of English country roads.

And power-assisted rack-and-pinion steering. Caliper-type disc brakes front and rear, also power-assisted.

In naming the Jaguar XJ6 as one of the world's ten best cars of 1971, *Road & Track* wrote, "When we first drove the XJ6 we said it was 'uncannily swift, gloriously silent and safe as houses.' We still like that description. It was also one of the best-handling sedans in the world as well..."

Jaguar XJ6: an idea that became reality without compromise.

See-- drive and then you'll buy a

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Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from Innis College at the University of Toronto.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.